

Steve Elliott & Lucie Walker ~ All Original Rockin' Country Blues

www.rockincountryblues.com

They sing passionately about smoky dancehalls, 18-wheelers, burning love, and broken hearts.

On their debut CD, *Straight Up*, Steve Elliott & Lucie Walker charmed fans and critics with their soulful harmonies and original, high-octane Rockin' Country Blues.



Their songs and exciting Texas/Americana sound have found their way onto the big screen, with 9 of their tunes in 3 feature films (3 in Malcolm McDowell's 'The Barber', and 3 in the independent feature, 'Little Boy Blues', and 3 in 2005's 'Rapid Fire').

Another song, "Tumblin' Down", also from *Straight Up*, now has its own Country Line Dance, choreographed by Michele Perron, and taught internationally (Canada, U.S., U.K. Australia).

On their upcoming disc, currently in the works, fans will be treated to another great collection of heartbreakers and barn-burners worth writin' home about!

When they first met in 1993, Steve and Lucie had a feeling they already knew each other. When they first sang together, they couldn't get over how easy and natural it was.

Both songwriters, they understood each other's music, and found their harmonies quickly. Mostly, this just stayed in the living room, and it wasn't until the Fall of '99 that they decided to perform together regularly, touring Canada and opening for country star, Terri Clark.

They've since wowed audiences at all sorts of gigs from coffee houses to concert halls with the highly charged performances they've become known for.

With a fan-base growing exponentially by word-of-mouth alone, these independent artists are prime examples of grassroots success based on good old fashioned talent, and outstanding, radio-friendly songs.